

Magnus Maxine (b. 1985 Juneau, AK)
Lives and works in Pasadena, CA

Education

2013

BFA, California Institute of the Arts, Santa Clarita, CA

Selected Solo Exhibitions

2023

RIDING THE BLINDS, Sebastian Gladstone, Los Angeles, CA

2022

NADA Miami, Sebastian Gladstone, Los Angeles, CA

2021

The Mind is Kind: Dipped, Died, Dried, Machine Pieced & Tied, Sebastian Gladstone, Los Angeles, CA

Selected Group Exhibitions

2023

Piano Sale Going on Somewhere, Michael Benevento, Los Angeles, CA

Hot Glue, Night Gallery at NADA East Broadway, New York, NY

2020

Second Hand, curated by Ezequiel Olvera, Court Space Chevy Chase Recreation Center, Los Angeles, CA

2019

MESS, curated by Laura Young & Tom Morris, The Future Perfect, New York, Los Angeles, San Francisco

I've Been Searching for a Quiet Hole to Bury My Head in for Awhile, cur. by Sophie Weil, Crying Clover, Los Angeles, CA

2016

Domestic Observations, curated by Sam Shoemaker, Jace Space, Los Angeles, CA

Accidentally On Purpose, curated by Aimee Goguen, Panel Gallery, Los Angeles, CA

2015

Kissing, curated by Mette Hersoug, OLR, Los Angeles, CA

The Outside Museum, Presented by Portland Museum & Thousand Points of Light, High Desert, CA

New Works, SADE, Los Angeles, CA

2014

Hafo Safo, Curated by Ross Caliendo & Andrew Cannon, 3 Days Awake, Los Angeles, CA

Pool Heat, Curated by Anne Guro Larsom, Verdens Ende Kunstforening, Norway

2013

Obra Negra, in conjunction with Building On Ruins, Los Angeles, CA

Afterglow Summer Video Series, Harry Dodge & Aimee Goguen, Los Angeles, CA

2012

RundGang, Unuversitat Der Kunst, Berlin, Germany

2011

That's How We Know the Tongue is Blind, Espace Curtat Tunnel, Lausanne, Switzerland